



**3 DAY MUSIC THEATRE MASTERCLASS  
NYC/LA CELEBRITY VOCAL COACH, BOB GARRETT.**

*with Special Guest, KSR Agent/Senior VP Victoria Morris  
(and Accompaniment with Musical Director MJ Johnson)*

*Day 1: Sat. June 16  
Day 2: Sun. June 17  
Day 3: Mon. June 18*

*Workshop Days: 10:00am – 6:00pm*

*Location: Randolph Academy*

**PARTICIPATION BY APPLICATION & INVITATION ONLY.**  
(Fees & details below)

**Register:** [actorsworkshopscanada@gmail.com](mailto:actorsworkshopscanada@gmail.com)

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**Have new unique audition material selected just for you. Work on pieces technically, emotionally and presentational, including your current audition pieces – and leave with an arsenal of NEW material, and perfected performances built to BOOK YOU THE JOB.**

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**“BOB IS AN INVALUABLE ASSET TO ANY ACTOR. HE INSPIRES NOT ONLY WITH HUMOUR AND A CLEAR MUSICAL APPROACH BUT WITH A RARE UNDERSTANDING OF CHARACTER AND AN INTELLIGENT, AND EMOTIONAL UNDERSTANDING OF LYRIC.”**

**Jessica Lange**

**OSCAR, Emmy & Golden Globe Award Winning Actress**

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For the first time in Canada, NYC and LA celebrity vocal coach Bob Garrett, (Katy Perry, Channing Tatum, Jessica Lange, Drew Barrymore, Brian Stokes Mitchell, Gerard Butler, Vanessa Hudgens, Big Time Rush, Judy Davis, etc.) is offering an unique 3 Day Musical Theatre Masterclass, with Special Guest, NYC/LA Agent Victoria Morris (Senior Vice President of Theatrical Representation at leading US agency KSR). Accompaniment during the workshop will be provided by Toronto Musical Director and vocal coach MJ Johnson.

Please visit Bob's website, **Bobgarrett.net** for more info about his career with legendary actors/singers. in theatre, film and television including his coaching on the film "Grey Gardens", "Phantom of the Opera" and "Me and My Shadows: Life with Judy Garland" and "The Vow."

Participation in the Masterclass is offered for all three days, or alternatively Day 1 & 2, or Day 3 only. **Participation is by application and invitation only.** Performers must submit a headshot and resume for consideration, and preference will be given to Equity performers (all non union performers must have considerable professional experience and/or training and will be admitted on a case by case basis).

Performers will be given material to prepare in advance of the workshop personally selected by Bob Garrett based on voice and casting type or can bring their own prepared material to work on and coach. Bob chooses unique material that will not be performed by others at auditions. The repertoire, will guarantee that you will no longer be looking for material and working on it days before an audition. When applicable, we'll cover microphone technique, studio recording, and working through performance nerves.

For performers participating in Day 3 of the workshop, a casting discussion and mock audition will be presented by each performer for Bob and Victoria (Senior Agent/VP of KSR). Feedback, notes and redirection will be given throughout as well as a question and answer session about auditioning, callbacks, casting in the US, Broadway, National tours and film/tv musical projects, the actor/ agent relationship and the importance of agency representation in the industry.

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### ***Specific workshop format below***

#### **DAY ONE:**

Day one will begin with technique exercises that focus on strain-free vocals, breathing, expanding the range, voice placement and vocal stamina. Bob will run through exercises which markedly better your voice on a daily basis, covering belt, head/falsetto range and pasagio technique.

One on one work with each performer one on one on pre-chosen material covering Bob's vocal technique, audition, and performance preparation, and a focus on each performer's persona and their essence,... an invaluable tool for making all choices in audition, callback and career choices.

Bob's will also cover questions and answers for Broadway and major regional theatre work, and Canada/US questions. The bulk of day the first day session is devoted to working on audition and call back musical material and honing in on upcoming performances.

Performers will work through and perform the provided material from Bob. The main focus of this day, and all three days is working on material – leaving you with songs, cuts and performances to BOOK THE JOB.

#### ***Discussion Topics that will be Covered***

**The Audition:** How to Choose and Prepare Songs, Focusing on the Technical, the Emotional, and the Presentational. Tools and tips on how to care for your voice, how to research the potential role, prep sheet music, what to do outside and inside the room and after the audition are all included in this session. And, how to risk and be brave at auditions... so you are remembered and called back at days end.

performances and the elements of why they became classics. Included here are discussion of the actor/director relationship as collaborators during the creative process. And Bob's experiences with legendary directors, Jerome Robbins, Michael Bennett and Bob Fosse.

### **DAY TWO:**

A warm-up will begin the day followed by the all important topic of:

**The Callback:** How to nail cold readings, and monologues, followed by learning a song on the spot (with harmonies) and how to impress in dance combinations when you're not a dancer. During this part of the Masterclass, each participant will work on scenes chosen by Bob with tools on how to impress creative staff with your original choices, intentions and risk taking.

Next up is:

**The Rehearsal Process:** Exploring how to find your character, physically and emotionally, and how to make a seamless transition from scene to song. ... mapping out your character's journey.

The day will then include work on the mastering of 2 audition songs: A choice of Broadway up-tempo and ballad, a contemporary up-tempo and ballad, and a comedy piece, including provided material from Day 1. The work will ready each actor for future auditions and for those participating in the Monday session presenting this audition material for Victoria Morris. Again, we will cover technical, emotional, and choreographic approaches for each piece,.

Bob's Musical Theatre Workshop Master classes are known in NYC, Chicago, London, Tokyo, Australia and Los Angeles and across America as a life-altering experience designed to teach you to be creatively independent. During this one-of-a-kind journey, all actors will sharpen their artistic talents and skills so that they can create their own show-stopping auditions and theatre performances by themselves.

### **DAY THREE:** Performance & Agent Showcase

Day three allows performers to discuss, ask questions and work with Bob and special guest, agent Victoria Morris in a mock audition and showcase setting. Bob will coach through performances, give feedback and adjustments and go through the strongest choices for audition material and casting. Victoria will discuss casting and type from the perspective an agent, as well as provide feedback and guidance on how to succeed in the US marketplace and in major theatrical and film/tv musical productions. When applicable, MJ Johnson will give feedback and notes on casting for major and regional productions in Canada. All participants will perform, and have one-on-one meetings with Bob and Victoria, as well as provide headshots and resumes for review to both and advice on possible professional opportunities and agency representation.

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### **FEES (MC/VISA/AMEX)**

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| FULL 3 DAY WORKSHOP | Equity Price : \$375 USD<br>Non Equity \$475 USD |
| DAY 1 & 2           | Equity Price : \$300 USD<br>Non Equity \$400 USD |
| DAY 3               | Equity Price: \$175 USD<br>Non Equity: \$250 USD |

**AUDITING** : Auditing by application only, will be allowed at a cost of \$75 USD per day. A 20% discount will be given to union members. Auditing performers are strictly there to observe. They will not participate in

**PAYMENT PLANS / INSTALLMENTS:** For some performers, payment in installments can be arranged via credit card.

### **APPLICATION PROCESS: PLEASE READ CAREFULLY**

Please email your current headshot and resume, and training to [actorsworkshopscanada@gmail.com](mailto:actorsworkshopscanada@gmail.com) .

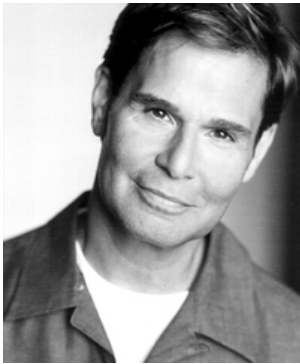
Indicate your VOICE TYPE and range, union status (and membership number), contact details and the days you'd like to participate (or audit).

Applicants accepted to participate will receive a confirmation email requesting payment information to secure their spot. Materials will be sent to applicant to prepare in advance via email. Any and all questions are welcomed in advance of the workshop.

**THERE ARE A LIMITED NUMBER OF SPOTS FOR THIS WORKSHOP.** Preference will be given to performers participating in all 3 days, and union members.

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### **THE WORKSHOP INSTRUCTORS:**



#### **BOB GARRETT**

BOB GARRETT began studying voice at age 13 with world famous teachers Rose Allen and Sue Seaton, whose students included Pavarotti, Audrey Hepburn, Donna Summer, Dick Van Dyke, Bernadette Peters and many, many others. As a result of his studies, Bob starred on Broadway in GREASE (as Teen Angel), GODSPELL (playing seven of the ten roles), FIDDLER ON THE ROOF (as Motel The Tailor), PLATINUM (as Buddy), BENT (Rudy) et al. As a singer-songwriter, Bob has recorded for A&M Records, was a song staff writer for the legendary Motown Records, as well as staffing for Columbia Pictures Music and for the television series FAME. His chart topping songs have been recorded by HEART, Smokey Robinson, Gladys Knight, Tina Turner and many others. In 1978, Rose Allen and Sue Seaton deemed Bob, the only person ever so designated, to carry on their legacy and teach their vocal technique.

For the past thirty years, Bob has vocal coached countless clients in all phases of show business. His client list includes Janet Jackson, Gerard Butler ("Phantom of the Opera" film), Katy Perry, Drew Barrymore, Jessica Lange ("Grey Gardens"), Cast of "GLEE", Brian Stokes Mitchell, John Travolta, Cameron Diaz, Channing Tatum, Lesley Ann Warren, America Ferrara, Lorna Luft, Lainie Kazan, New Edition, Wilson-Philips and for "ME AND MY SHADOWS: LIFE WITH JUDY GARLAND" Emmy winners, Judy Davis and Tammy Blanchard. Bob has been the on-camera vocal coach for Bravo's "NO TALENT REQUIRED" and has coached many of the contestants on "AMERICAN IDOL". Mr. Garrett teaches private classes and his highly acclaimed Musical Theatre Master Classes. His students currently grace the Billboard charts and the stages of every musical currently running on Broadway. Mr. Garrett has also written lyrics for the Mark Taper Forum production of "STARS IN YOUR EYES", Access Theatre's "FLAVIA AND THE DREAMMAKER", and countless songs for many films, including "THE FIGHT CLUB", and many television themes including NBC's "GIMME A BREAK." Bob has also written teleplays including: for NBC, "REUNION", for CBS, "Tim Conway's Funny America" and "Murphy Brown", for Fox TV, "Power Rangers", for Lifetime, "ORDEAL" and the syndicated "All New Captain Kangaroo."

In addition, Bob has also directed many Los Angeles theatrical productions including the highly acclaimed "FRIED CHICKEN and LATKES" starring Rain Pryor (Best Director nominee for both the Ovation Awards and NAACP Awards) and the Young Playwright's Festival smash, DARK HORSE. Mr. Garrett was a consultant to the composers of Broadway's, "THE COLOR PURPLE", and is currently co-writing the book for a new Broadway musical composed by Daryl Hall and John Oates. In addition, he is producing a series of global charity concerts for HBO, his original concept and will be working on a new Beach Boys bio musical with "Grey Gardens" director Michael Suczy. [www.bobgarrett.net](http://www.bobgarrett.net)

**VICTORIA MORRIS – Senior VP Theatrical Representation, KSR New York / Los Angeles**

Victoria Morris is the Senior VP of Theatrical Representation at Kazarian/Spencer/Ruskin & Associates. Her position as director of the NY and LA TV/Film and Theatre departments keeps her active with all areas of agenting, as well as scouting. The development of the literary division is her most recent adventure.

Victoria was one of the entertainment industry's first dance agents in Los Angeles. Aptly at that time she chose to invent and staff a Theatre Division at Kazarian Spencer & Associates, which precipitated her opening the NY division in 2002. Her hard work and straight-shooting style as an agent and determined businesswoman has paid off. Currently, the KSR Equity Division is one of the premiere talent departments in Los Angeles that has a staff concentrating solely on the representation and grooming of actors and "triple threats" for Broadway and regional stages, as well as developing talent for film and television in New York and Los Angeles. She also personally trains and oversees all new agents in her departments and is actively finding new, young, fresh talent for her department. Victoria believes in the power of the imagination and the creative process and continues to develop and assist in composing well-rounded, diverse, and lucrative stage careers for actors, directors, and choreographers, as well as mentoring young agents for the departments she oversees. <http://www.ksrtalent.com>

**M.J Johnson – Music Director, Vocal Coach & Accompanist**

M.J. has been working professionally in the theatre since the age of 17. Having spent the beginning of her career as a performer, she now works regularly as a music director, vocal coach, accompanist, and vocalist.

M.J. currently works in Toronto as a Vocal Director for the mainstage shows at Disney Cruise Line. She recently played keyboard for the 'Broadway Across Canada' tour of "Wicked" (TCU Place). As a keyboard sub in Dancap's Toronto production of "Jersey Boys", M.J. not only played keyboard but also sang backup vocals and step-touched with panache! She has appeared onstage as an actor and accompanist in the touring production of "Piaf: Love Conquers All" (LVR Productions). M.J. has music directed both a Kingston, Ontario production and a successful provincial tour of "Anne and Gilbert" for the Thousand Islands Playhouse. She did the vocal arrangements and music direction for the Next Stage Festival production of "Just East of Broadway", starring Ma-Anne Dionisio and directed by Jordy Merkur. Other music direction credits include "Seussical the Musical" and "Beauty and the Beast" (Silver Mist Productions), "You're a Good Man, Charlie Brown" (Da Capo), "Victor, Victoria", "Annie Get Your Gun", "Oklahoma", "Beauty and the Beast" (CCP).

As a teacher, in addition to her private students, M.J. has worked in both the College and Kids' programs at Randolph Academy for the Performing Arts. She has vocal coached and accompanied at Etobicoke School of the Arts, The Dance Theatre Studio, Wexford School for the Arts and numerous other schools in the Toronto District School Board. Additionally, she has accompanied many auditions for companies including Sudbury Theatre Centre, Stirling Festival, Capricorn 9 Productions, Randolph Academy for the Performing Arts, and GIG Productions. [www.mjjohnson.ca](http://www.mjjohnson.ca)



**Bob Gets Thanks @ Emmy Awards**  
**Jessica Lange accepting the EMMY for HBO's Grey Gardens**

<http://tinypic.com/BORGARRETT.EMMY>

## **Bob Garrett Testimonials**

**Drew Barrymore:** “Bob Rules! He is an extremely bright and creative force of nature: meticulous, inventive, supportive and knowledgeable. Simply, the best!”

**Jessica Lange:** “Bob is an invaluable asset to any actor. He inspires not only with humour and a clear musical approach but with a rare understanding of character and an intelligent, and emotional understanding of lyric.”

**Judy Davis:** “On set and off, Bob is an inspiring artist: He stimulates, challenges, nurtures, perseveres and effortlessly partners you to musical comfort. And, a true pleasure to work with.”

**Gerard Butler:** “Bob’s musical approaches insure that you do your best work. He has great technical expertise, ease, humor and unique concepts. A vocal magician!” **Brian Stokes Mitchell:** “From Broadway to the recording studio, Bob knows how to style your voice and how to teach you more than words- to communicate emotions!”

**Rain Pryor:** “As a vocal coach, director and idea man, Bob is an invaluable asset to any performer. A true visionary!”

**Robert Allan Ackerman:** “Me and My Shadows: Life with Judy Garland” Director: “Bob Garrett is not only a consummate teacher, he is a passionate and compassionate man. I envy anyone trying to make their way through the complexities of show business the chance to encounter such a great source of knowledge, technical skill, and loving support.”