

LIMITED SPOTS.

Pre-Register Now for Sept. 14-15-16

Toronto Masterclass with Award Winning Broadway Performer + Coach **BOB GARRETT** & Major NYC Broadway Casting Director **RACHEL HOFFMAN, CSA** (Telsey + Company)

Bob Garrett: Broadway Masterclass Toronto
with Special Guest
NYC Casting Director
Rachel Hoffman, CSA
TELSEY + COMPANY

Toronto: **Sat. Sept. 14 - Mon Sept. 16**

HBO

3 Day Broadway Masterclass in Toronto with

BROADWAY ACTOR & AWARD WINNING CELEBRITY VOCAL COACH

Bob Garrett

with Special Guest

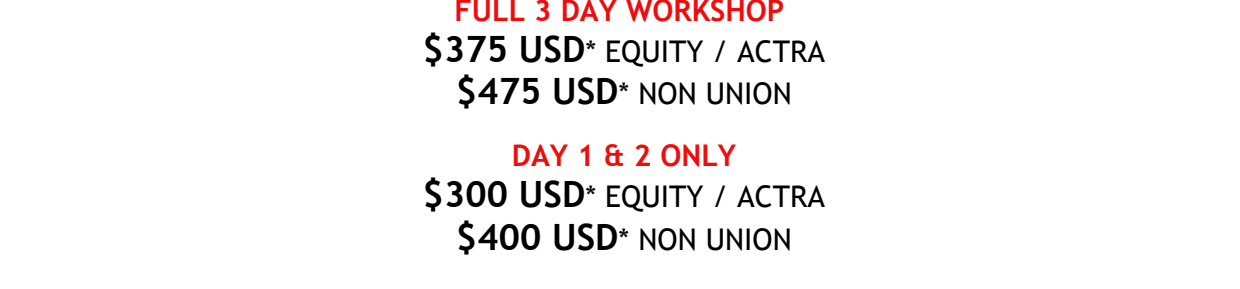
Rachel Hoffman, CSA

NYC CASTING DIRECTOR
TELSEY + COMPANY

TORONTO

Saturday, Sept. 14 - Monday, Sept. 16

Saturday/Sunday 10:00am - 6:00pm & Monday 10:00am - 4:00pm



Participation for Experienced Performers

Fees:

FULL 3 DAY WORKSHOP

\$375 USD* EQUITY / ACTRA

\$475 USD* NON UNION

DAY 1 & 2 ONLY

\$300 USD* EQUITY / ACTRA

\$400 USD* NON UNION

DAY 3 ONLY

\$175 USD* EQUITY / ACTRA

\$250 USD* NON UNION

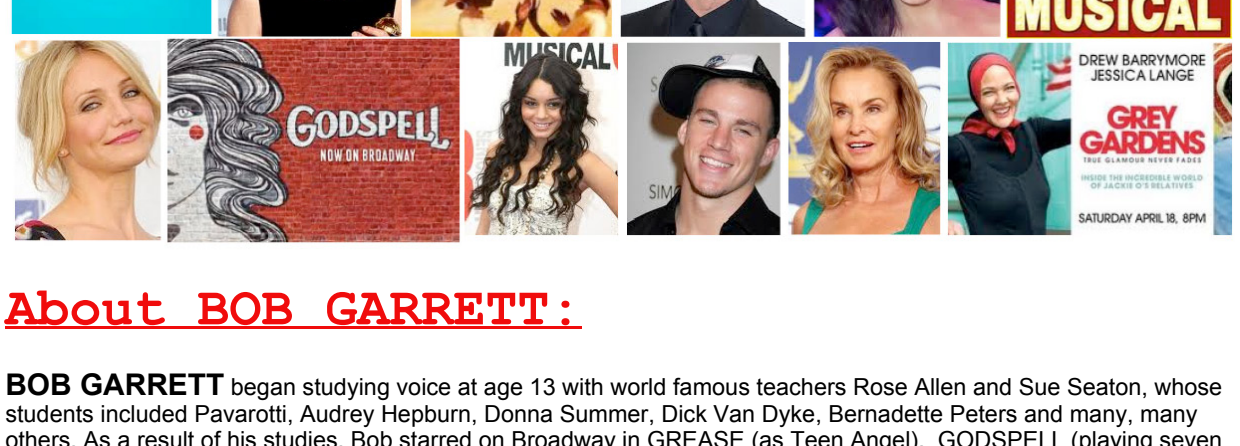
(MC / VISA / AMEX all fees & details below*)

PAYMENT INSTALLMENTS AVAILABLE ON A CASE BY CASE BASIS.

To Register:

actorsworkshopsCanada@gmail.com

(with "BOB GARRETT SEPT 2013" in the Subject Line)



About BOB GARRETT:

BOB GARRETT began studying voice at age 13 with world famous teachers Rose Allen and Sue Seaton, whose client list includes Pavarotti, Audrey Hepburn, Donna Summer, Dick Van Dyke, Bernadette Peters and many, many others. As a result of his studies, Bob starred on Broadway in GREASE (as Teen Angel), GODSPELL (playing seven of the ten roles), FIDDLER ON THE ROOF (as Motley The Tailor), PLATINUM (as Buddy), BENT (Rudy), BEAUTY AND THE BEAST (Lumiere), et al.

As a singer-songwriter, Bob has recorded for A&M Records, was a song staff writer for the legendary Motown Records, as well as staffing Columbia Pictures Music and for the television series FAME. His chart topping songs have been recorded by HEART, Michael Jackson, Smokey Robinson, Gladys Knight, Tina Turner and many others. In 1980, Rose Allen and Sue Seaton deemed Bob, the only person ever so designated, to carry on their legacy and teach their vocal technique.

For the past two and a half decades, Bob has vocal coached countless clients in all phases of show business. His client list includes Katy Perry, Gerard Butler (Phantom of the Opera film), Hugh Jackman, Drew Barrymore, Jessica Lange (Grey Gardens), Vanessa Hudgens, Channing Tatum, Austin Butler, Janet Jackson, Cast of America's Got Talent, Brian Stokes Mitchell, Big Time Rush, Tobey Maguire, John Travolta, Wilson-Phillips and for America's Got Talent: Life with Judy Garland, Emmy winners, Judy Davis and Tammy Blanchard. Bob has been the on-camera vocal coach on AMERICAN IDOL and coached many contestants on "THE VOICE" and "THE X FACTOR." Mr. Garrett teaches private classes and his highly acclaimed Musical Theatre Master Classes. His students currently grace the Billboard charts and the stages of every musical currently running on Broadway.

In addition, Bob has also directed many Los Angeles theatrical productions including the highly acclaimed FRIED CHICKEN and LATKES starring Rain Pryor (Best Director for both the Ovation and NAACP Awards) and the Young Playwrights Festival smash, DARK HORSE. Mr. Garrett was a consultant to the composers of Broadway's "Rent," "The Color Purple," and is currently co-writing the book for a new Broadway musical composed by Daryl Hall and John Oates. In addition, he is producing and coaching film stars for a series of global charity concerts for HBO, his original concept. The stars include: Matt Damon, Ben Affleck, Cameron Diaz, Ewan MacGregor, Ryan Gosling, Keira Knightley et al. He is also coaching for the upcoming film "JERSEY BOYS", and doing research for a new Beach Boys bio musical feature.

www.bobgarrett.net

About RACHEL HOFFMAN:

RACHEL HOFFMAN, CSA, has worked in casting since 1999. She is currently a Casting Director at Telsey + Company, where she has been involved in the casting of Grey's Anatomy (NBC pilot and series), both Sex & the City films, and the Broadway productions of Wicked, Annie, Motown, Spider-Man: Turn Off The Dark, Rent, In The Heights, Rock Of Ages, Legally Blonde, Memphis, Bring It On, Hands On A Hardbody, South Pacific, Catch Me If You Can, Next To Normal, Sister Act, Priscilla Queen of the Desert, The Addams Family, Grey Gardens, The Color Purple, Million Dollar Quartet, How The Grinch Stole Christmas, Elf, and many others.

Regionally, she regularly casts productions for La Jolla Playhouse in San Diego, The Goodman Theatre in Chicago, Pittsburgh Civic Light Opera, and the Paper Mill Playhouse. Prior to joining Telsey + Company, Rachel was involved in the casting of The Boy from Oz, Brooklyn, Bat Boy: the Musical (Original Off Broadway production), Altar Boyz, Children of Eden (at The Ford's Theatre), and Godspell (2000 Off-Broadway Revival at the York Theatre).

Rachel lectures and teaches audition workshops on musical theatre performing/auditioning at many colleges and universities around the US and produces senior showcases in NYC for graduating classes of some of the top musical theatre departments in the country.

She is currently a board member for the Casting Society of America and is also an advisory board and staff member of the Broadway Dreams Foundation. Prior to casting, she worked as a performer in NYC, and received her BFA in Musical Theatre from the University of Michigan.

About The Workshop:

After a hugely successful masterclass in Toronto and Vancouver - NYC and LA celebrity vocal coach Bob Garrett, (Katy Perry, Channing Tatum, Jessica Lange, Drew Barrymore, Brian Stokes Mitchell, Gerard Butler, Vanessa Hudgens, Big Time Rush, Judy Davis, etc.) returns to Toronto to offer another unique 3 Day Musical Theatre Masterclass, with special guest premiere Broadway Casting Director Rachel Hoffman of TELSEY + COMPANY.

Please visit Bob's website, BobGarrett.net for more info about his career with legendary actors/singers in theatre, film and television including his coaching on the film Grey Gardens, Phantom of the Opera and Me and My Shadows: Life with Judy Garland and The Vow, etc..

Participation in the Masterclass is offered for all three days, or alternatively Day 1 & 2, or Day 3 only.

Participation is by application, and preference will be given to experienced performers, or performers with considerable formal training.

Performers must submit a headshot and resume for consideration, and preference will be given to Equity performers (all non union performers must have considerable professional experience and/or training and will be admitted on a case by case basis).

Performers will be asked to prepare material in advance of the workshop: Simply choose two songs from a list of over 15 songs, personally selected for you by Bob Garrett based on voice and casting type. In addition, talent should bring their own prepared material to work on and coach for Rachel and Bob to review in our mock audition session on Day 1 (see below).

Bob chooses unique material that will not be performed by others at auditions. The repertoire, will guarantee that you will no longer be looking for material and working on it days before an audition. When applicable, we will cover microphone technique, studio recording, and working through performance nerves.

For performers participating in Day 3 of the workshop, we will run through material in a mock audition setting. Feedback, notes and redirection will be given throughout as well as a question and answer session about auditioning, callbacks, casting in the US, Broadway, National tours and film/tv musical projects, the actor/agent relationship and the importance of agency representation in the industry.



Bob Gets Thanks @ Emmy Awards
Jessica Lange accepting the EMMY for HBO's Grey Gardens

Bob is an invaluable asset to any actor.

He inspires not only with humour and a clear musical approach but with a rare understanding of character and an intelligent, and emotional understanding of the industry.

- Jessica Lange

OSCAR, Emmy & Golden Globe Award Winning Actress

Workshop Breakdown:

DAY ONE : Saturday - Bob Garrett & Rachel Hoffman

- Group Warm Up
- Group Warm Up
- Introduction of Workshop Intentions And Career Decisions
- Performer's Existing Material Review with Bob and Musical Director in preparation for afternoon mock audition with Rachel Hoffman.
- Run through and vocal and acting coaching on selected pieces.
- Early Lunch
- Rachel Hoffman Introduction and Questions and Answers
- NYC / Broadway Audition Discussion - Tips and Tools
- Performer Mock Auditions for Rachel and Bob, with adjustments and feedback

DAY TWO : Sunday

- Group Warm Up
- How to fully prepare for Auditions
- How To research a role for Auditions
- How to be brave and risky at auditions.
- How to work through nerves at auditions
- How to Personalize the Song
- Approaches to auditioning for musical theatre vs. film and TV
- Performers working on new material one on one with Bob: technically, emotionally and presentationally. Notes will be given and songs performed multiple times.
- Lunch
- Continue working on new material selections one on one. Notes will be given and songs performed multiple times
- Your essence and castability
- Questions and End of Day Summary

DAY THREE : Monday

- Group Warm up
- Callback techniques to land the job: "From scene to song"
- How to Campaign for a Role
- Creating the character and how to be a collaborator through rehearsal process
- Discussion of current projects casting in NYC, L.A. and National Tours & Bob's current projects
- Performers working on second new song selection, one on one - technically, emotionally and presentationally. Notes given and songs performed multiple times.
- Short Break
- Continue working on second new song selections - one on one.
- How to Take Care of Your Voice technically and with use of specific health products
- How To "drive the train" and take control of your career
- Final Question & Answer period.

Fees:

(MC / VISA / AMEX):

Participating Performers:

FULL 3 DAY WORKSHOP

\$375 USD* EQUITY / ACTRA

\$475 USD* NON UNION

DAY 1 & 2 ONLY

\$300 USD* EQUITY / ACTRA

\$400 USD* NON UNION

DAY 3 ONLY

\$175 USD* EQUITY / ACTRA

\$250 USD* NON UNION

AUDITING (NO Participation): Union Price/ACTION : \$75 /day*

Non Union : \$100 /day*

AUDITING: Auditing by application only, will be allowed after the costs listed above for both day 1 and 2 and day 3. Auditing performers are strictly there to observe. They will not participate in performance, question and answer, discussions or one-on-one meetings.

***Fees do not include applicable taxes.**

Application Process: PLEASE READ CAREFULLY

Please email your current headshot and resume, and training to actorsworkshopsCanada@gmail.com with **BOB GARRETT SEPT 2013** in the subject line. Indicate your age range, VOICE TYPE, union status (and membership number), contact details - and whether you'd like to participate or audit.

Applicants accepted to participate will receive a confirmation email requesting payment information to secure their spot. Any and all questions are welcomed in advance of the workshop.

THERE ARE A LIMITED NUMBER OF SPOTS FOR THIS WORKSHOP.

Preference will be given to union performers.

www.bobgarrett.net/TorontoSept2013.pdf

A Note on Our Format:

We believe strongly in our workshops and their format, as we feel it provides the class atmosphere necessary to help you learn from the questions of others, while still providing one on one time for you to hone your craft of performing.

While everyone in the workshop stays present for the question and answer portion of the workshop, one of the best aspects of our workshops is the one on one conference time you receive with the casting director, producer or director or coach running the workshop in front of the group or privately, depending on the instructor.

In this portion of the workshop, you will be provided a professional accompanist who will work with you to perform your materials showcasing you in the best manner possible.

Their goal is to make YOU look good, so that our industry guest can accurately aid you with advice on becoming a stronger performer.

Objective:

- Creating our own choices on scene direction, song direction and material choice
- Analyze personal goals and how to achieve them
- Analyze performance for means of improvement

Essential Question:

- How can we become better actors, singers and performers?

Workshop Exercises:

- Actors will prepare material ahead of time provided to them, or of their choice as per instructors directions.
- The guest instructor will review their personal background in the entertainment industry, including, but not limited to, prior jobs in the dramatic arts (casting, directing, acting, their own education, experience as a teacher of the dramatic arts, etc.)
- Guest instructor will discuss the process involved in succeeding as an actor in their opinion and professional experience
- Guest instructor will answer questions from students regarding their professional aspirations, and other relevant queries
- Actors will, one at a time, conference with teacher regarding their headshot/resume and scene. Actors will perform scene it in its entirety at least once for evaluation; often with an opportunity to perform additional material on day two.
- Guest instructor will fill out an evaluation form based upon performance and headshot/resume, and cite specific ways student can improve technique, choices, and marketability in the future.

Our goal with our workshops and masterclasses is for you as an actor to gain as much insight from your own decisions and performance as from the guest instructors insights and suggestions. We endeavor to create the same professional atmosphere that you are expected to work within in the industry within which to hone your skills.

It is our opinion that it is important for each actor exercise self-evaluation in combination with feedback suggestions or critiques from the guest instructor and our other special guests that drop in from time to time. We want you to reach your full potential, grow as a performer and aid in building and creating relationships within the industry with those individuals who are in decision making positions and can make the casting and production process as transparent as possible.

CSA Disclaimer: Workshops/Classes are NOT job interviews. The presence of an industry professional is in no way a promise of employment. Actors Workshops Canada does NOT attempt to procure employment for actors/artists - we are strictly for educational purposes.

The Cancellation Policy is as follows:

Pre-registration cancellations are subject to a \$100 non refundable fee. (This fee can be applied to future workshops.) Participants and auditors: Within 8 weeks prior to the workshop: You receive a 50% refund. Within 7 days prior to the workshop: No refund.

*An attempt to substitute your attendance with another AWC Workshop will be made to occur within 1 year of the original workshop date.

Thanks for your understanding and co-operation.